2020/10/7 課程綱要

請尊重智慧財產權使用正版教科書切勿非法影印 使用逾期或,未取得合法授權之教材或將試用版教材以公開傳輸利用者,皆屬侵害他人著作 權,將處刑責、拘役及罰金,請勿以身試法。 學 1091 期 流 21092 水 號 課 MA3111 號 授 課 陳建隆 教 師 課 程 名 數學影像處理 稱 (中 文) 課 程 名 An Introduction to Mathematical Image Processing 稱 (英 文) 學 3 分 影像處理領域有許多重要的問題與技巧,如去雜訊、去模糊、影像增強、影像切割,課 課 程初期將教導學生影像處理方面的技巧及背後的數學理論;在完成基本影像技巧學習 程 後,將介紹各種影像處理問題,讓學生分組實作一套解決問題的演算法,並且在課堂上 標 報告。

透過這種學習模式,加深學生對於影像處理的認識,同時訓練學生應用數學技巧解決問題的能力。

Image processing is an essential field in many applications, including medical imaging, astronomy, astrophysics, surveillance, video, image compression and transmission, just to name a few. In one dimension, images are called signals. In two dimensions we work with planar images, while in three dimensions we have volumetric images (such as MRI images). These can be gray-scale images (single-valued functions), or color images (vector-valued functions). Noise, blur and other types of imperfections often degrade acquired images. These have to be first processed before any further analysis and feature extraction. In this course we will formulate in mathematical terms several image processing tasks: image denoising, image deblurring, image enhancement, image segmentation, edge detection. We will learn techniques for image filtering using first- and second-order partial derivatives, the gradient, Laplacian, and their discrete approximations by finite differences, average filters, convolution operators, the Fourier transform, low-pass and high-pass filters.

- 1 Fundamental Steps in Digital Image Processing
- 2 A simple image formation model:

Image sampling and quantization

- 3 Intensity transformations and spatial filtering
- 3.1 Histogram equalization
- 3.2 Spatial Linear Filters
- 4 The Fourier Transform and Filtering in the Frequency Domain
- 4.1 Principles of Filtering in the Frequency Domain
- 5.3.1 Computation of the first order optimality condition in the continuous case
- 6 Image Segmentation
- 6.1 The gradient edge detector
- 6.2 Edge detection by zero-crossings of the Laplacian (the Marr-Hildtreth edge detector)
- 6.3 Boundary detection by curve evolution and active contours
- 6.3.1 Curve Representation
- 5 Image Restoration
- 5.1 Image Denoising
- 5.2 Image Deblurring
- 5.3 Energy minimization methods for image reconstruction

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References:

(1) (3) Related References and Lectures: e.g., S. Osher and R. P. Fedkiw, Level Set Methods, etc.

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(2) McAndrew and Wang Tseng, Introduction to Digital Image Processing with 考 MATLAB, Asia Edition. 書 (3) Gilles Aubert and Pierre Kornprobst, Mathematical Problems in Image Processing, Partial Differential Equations and the Calculus of Variations, 2nd Edit. 授 課 講授 研討 實習/實驗 方 式 評 量 配 Exercises(30%)+Implementation(40%)+Representation Report(30%) 分 比 重 辦 公 Monday, 13:30–14:30 or make a point with teacher early. 時 間 課 程 理論數學,計算數學,機率統計 領 域 跨 系 課 N/A 程 領 域 系所核 強度 評量方式 心能力 指數 發掘問 作業練習,口頭報告/口試,專題研究報告(書面),實作/實驗,出席/課堂表 (4) 現,作品/創作展演, 題 高

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	邏輯分析	(4) 高	作業練習,口頭報告/口試,專題研究報告(書面),實作/實驗,出席/課堂表現,自我評量/同儕互評,作品/創作展演,
	演算能力	(4) 高	作業練習,口頭報告/口試,專題研究報告(書面),實作/實驗,出席/課堂表現,作品/創作展演,
	電腦應用	(4) 高	作業練習,口頭報告/口試,專題研究報告(書面),實作/實驗,出席/課堂表現,作品/創作展演,
	語文溝通	(3) 普通	口頭報告/口試,出席/課堂表現,作品/創作展演,
	獨立思考	(4) 高	作業練習,口頭報告/口試,專題研究報告(書面),實作/實驗,出席/課堂表現,作品/創作展演,
	国 隊合作	(4) 高	作業練習,口頭報告/口試,專題研究報告(書面),實作/實驗,出席/課堂表現,作品/創作展演,
	博雅通識	(3) 普通	作業練習,口頭報告/口試,作品/創作展演,
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